As 2011 draws to a close, we can each look back on our accomplishments this year with well-earned pride. But at the top of the list, what we did for others surely gives us greater satisfaction for a year well spent. The motto of the Olympic Games is “Citius, Altius, Fortius” (which is Latin for "Faster, Higher, Stronger"). This might easily apply to all members of the Olympic Peaks Camera Club. With the dawning of New Year 2012 we are presented with the opportunity to do even better than our best performance before. So I challenge all of you to aim higher in your personal goals, to be faster in volunteering to be of service to others, and to be stronger in fulfilling your life’s commitments.

At our club’s recent End-of-Year Holiday party, we honored Jim Martin, who exemplified the Olympic spirit as our Olympic Peaks volunteer extraordinaire. Jim certainly deserves our admiration and emulation. If you haven’t already done so, congratulate Jim when you see him; but more importantly, thank Jim for his selfless service for all of us over the past several decades.

And while gratitude is the keynote during this season of giving, let’s not forget to thank the officers and chairpersons and their assistants for all that they have done for the club throughout the past year. I look forward to serving all of you for one more year as your president. And I hope to help make your 2012 experience in our photo club more enjoyable and beneficial. Finally, a personal note -- I thank all of you for giving me the opportunity to continue to grow and learn in many ways. And, true to my “promise” made last year at this time, I now promote myself into the that august group of photographers, called the “A” team. The added pressure should help to improve my photography. I really appreciate all of you and your “mentoring” me.

HAPPY NEW YEAR!

Ed Marx, OPCC President
Special Subjects for 2012
by Roy Kropp, Vice President

<table>
<thead>
<tr>
<th>Month</th>
<th>Subject</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>January</td>
<td>The Ordinary</td>
<td>Take another look at something commonplace (stairs, shoes, toys, household things, etc.) and create a pleasing image 'out of the ordinary'</td>
</tr>
<tr>
<td>February</td>
<td>Environmental Portraits</td>
<td>Capture a defining image of someone else OR yourself; this is not a photo of the environment, but one that captures the essence of the subject</td>
</tr>
<tr>
<td>March</td>
<td>Negative Space</td>
<td>Use the surrounding space of your subject to create the impact of the photograph</td>
</tr>
<tr>
<td>April</td>
<td>Emotion(s)</td>
<td>Capture an image that conveys humor, sorrow, happiness, etc.</td>
</tr>
<tr>
<td>May</td>
<td>Lens/Camera Movement</td>
<td>Zoom the lens; pan, shake, or toss the camera (ok, maybe not tossing it); information about these techniques will be available; perhaps a workshop</td>
</tr>
<tr>
<td>June</td>
<td>Living Patterns</td>
<td>Pattern should be part of something living</td>
</tr>
<tr>
<td>July</td>
<td>Street Scenes</td>
<td>Street life, art, activities, etc.</td>
</tr>
<tr>
<td>August</td>
<td>Reflections (not water)</td>
<td>Including water makes it easy; try reflections without any water</td>
</tr>
<tr>
<td>September</td>
<td>Square Format</td>
<td>Compose a picture that benefits from a square crop; don't just crop an image to a 1:1 ratio but make that crop a strong part of the image</td>
</tr>
<tr>
<td>October</td>
<td>Long Exposures</td>
<td>Use an exposure greater than 1 second to capture interesting subject movement; not just because it is night or another low-light situation</td>
</tr>
<tr>
<td>November</td>
<td>Infinity</td>
<td>Compose a scene that extends to a vanishing point so distant that it seems unending</td>
</tr>
</tbody>
</table>

Competition Results
by Bill Black, Competition Chair

November 2011

Projected Images – Group A General

1. Keith Ornduff            Abiqui Reservoir
2. Ken Timm                 Sequim Hopper
3. Jim Martin               Mt. Baker
4. Keith Ornduff            Piano Sign
5. Jim Martin               Stalk
6. Valerie Henschel         Mule Deer
7. Bob Haspel               Mystic Rain Forest
8. Bob Haspel               Wortham Theater
9. Bill Black               Competition Chair

Projected Images – Group A Special (Architecture)

1. Steve Rankin             Western Screech Owl
2. Mary Crooks              Red Leaf
3. Sandy Wolf               Fall Glow
4. Jen Hire                 Baby’s Got Blue Eyes
5. Harold Meyers            Two Lamps
6. Gail Watson              Left Behind
7. Steve Rankin             Splash, Splash
8. Ardyth Wendt             Hey Babe, How ‘Bout a Kiss

Projected Images - Group B General

1. Steve Rankin             Western Screech Owl
2. Mary Crooks              Red Leaf
3. Sandy Wolf               Fall Glow
4. Jen Hire                 Baby’s Got Blue Eyes
5. Harold Meyers            Two Lamps
6. Gail Watson              Left Behind
7. Steve Rankin             Splash, Splash
8. Ardyth Wendt             Hey Babe, How ‘Bout a Kiss
Projected Images - Group B Special (Architecture)

1. Joyce Estep  Seattle Center
2. Jen Hire  Laid Back
2. Ardyth Wendt  Memories
2. Ed Marx  Strasbourg Architecture
3. Mary Crooks  Cathedral Fence
3. Harold Meyers  Stained Glass Window
3. Mary Crooks  Cathedral Gate

Prints – Group A General

1. Roy Kropp  Three Gulls
2. Ken Timm  Frosty Gesture

Prints – Group A Special (Architecture)

1. Roy Kropp  Old State House Steeple
2. Roy Kropp  Custom House Tower

Prints – Group B General

1. Rich Sherman  Wading Blue Heron

Prints – Group B Special (Architecture)

1. Rich Sherman  Expensive Music Project
1. Rich Sherman  Glass Ceiling

© Stalk by Jim Martin

© Frosty Gesture by Ken Timm

© Old State House Steeple by Roy Kropp

© Glass Ceiling by Rich Sherman
This year has brought us not only several new participants, but also a significant gain in, to coin a phrase, “imaginography.” Thanks to the creative challenge in the special subjects categories selected by our vice president Roy Kropp, we have been encouraged to think out of the box – make that view finder – to make images out of the ordinary, including those modified by computer software.

For the record, we had a total of 793 images presented during the year, which represents a 7% increase over 2010. Of these, 547 were projected images and 246 were prints. There were 32 participants in projection and 15 in printing. Of the 793 entries, 98 were awarded first places, and from these, 11 were selected for honorable mention plus first, second and third places. The final judging was done by the F-67 Camera Club of Bremerton.

First Place – Ken Timm, *Escape*
Second Place – Bob Haspel, *Heather*
Third Place – Roy Kropp – *At the Nifty Fifties*

Honorable Mentions:
Steve Bailey – *La Purisma*
Mary Crooks – *Glass Making*
Joyce Estep – *Winter’s Beauty*
Bill Kuss – *Carrie Blake Park No. 2*
Barbara Lippert – *Walking on Egg Shells*
Jim Martin – *Seattle Skyline, 2-96*
Bob Reavis – *Bike by Barn*
Rich Sherman – *Glass Ceiling*
Tim Snyder – *Moon over Mount Baker*
Gail Watson – *Garden Dance*
Sandra Wolf – *Wyoming Sunset*

*Please note that our club practice is to have only one acceptance per person in the final selection.*
FIRST PLACE

© Escape by Ken Timm

SECOND PLACE

© Heather by Bob Haspel
THIRD PLACE

© At the Nifty Fifties by Roy Kropp

HONORABLE MENTIONS

© La Purisma by Steve Bailey

© Glass Making by Mary Crooks
© Moon over Mount Baker by Tim Snyder

© Garden Dance by Gail Watson

© Wyoming Sunset by Sandra Wolf
The Banquet
(Photos by Dick Hazelton)

Our banquet was co-chaired by Barbara Lippert and Jeanne Phelps and enjoyed by all, who at the end had full tummies and little memories of whatever occurred after eating.

Banquet Mistresses, Jeanne & Barbara

President Ed, Never at a loss for words

Yumm, ham!

A moveable feast
Ready, set, go!

Concentrating on food and conversation

Still carving the turkey

What to take next?

A contented group
2011 Competition Results
(Photos by Dick Hazelton)

Group A Projected Images

First Place – Bob Reavis
(Bob is recovering from foot surgery)

Second Place – Steve Bailey

Third Place – Keith Ornduff
Group B Projected Images

First Place – Ed Marx

Second Place – Sandra Wolf

Third Place – Joyce Estep
(Not pictured)

Group A Prints

First Place – Roy Kropp

Second Place – Duane Babinski
Third Place – Bill Kuss
(Bill is recovering from hip surgery)
Group B Prints

First Place – Rich Sherman

Second Place – Mary Crooks

Third Place – Sandy Schlechter
   (Not pictured)

Photographers of the Year
(Based upon total points in combined projected images and print categories)

Group A - Roy Kropp

Group B – Rich Sherman
2011 Service Award

This award is made annually in appreciation for long-time service and devotion to our club and the betterment of photography.

Award of Honor

A very special presentation was made to a very special person who exemplifies all that is good in any photo club, especially ours. Jim Martin, a member for 20 years, has held every position in the club and volunteers for any and every position or job that needs to be filled. He is indeed the “Consummate Volunteer.” With this award Jim was granted the first of its kind Lifetime Honorary Membership in the Olympic Peaks Camera Club. (See the following page for a partial list of Jim’s contributions and accomplishments.)
OLYMPIC PEAKS CAMERA CLUB

AWARD OF HONOR

Presented this day, December 15, 2011 to our friend Jim Martin, also known as “The Consummate Volunteer”

Since moving to Sequim during 1991 and immediately joining the Olympic Peaks Camera Club (then known as Sunland-Sequim Camera Club), Jim has made enormous contributions to the club. He has held virtually every office and committee chair, as well as being a frequent program presenter and workshop coordinator. Additionally he has for numerous years represented our club and been an officer in the Northwest Council of Camera Clubs (NWCCC) and the Photographic Society of America (PSA). He volunteers with enthusiasm and with dedication. He always can be counted on to fulfill his tasks with excellence, invariably doing so with kind words, a warm heart and a cheerful smile.

The following is a partial listing of Jim’s many contributions and accomplishments:

OPCC President: 1992, 1993, and 2004
OPCC Vice President: 2003
OPCC Treasurer: 1994
OPCC Membership Chair: 2005 to 2011
OPCC Photo News Editor: 1994 to 2003
OPCC Slide Competition Chair: 1998
OPCC Projectionist: 1998
OPCC Publicity Chair: 1996 to 2001
OPCC Workshop Presenter: 1997 to 2010
OPCC Judge and Commentator: 1994 to 2011
OPCC Photographer of the Year: 2002
Recipient of the OPCC Service Award: 2000

Clallam County Fair Photography Supervisor: 1998 & 1999
PSA Representative: 1994 to 2000
PSA Slide Study Group Secretary: 1997 to 2011
Awarded APSA: 1995
PSA Evergreen Photo Travel Salon Chair: 2003
PSA Puget Sound Chapter Chair: 2001 & 2002
NWCCC Representative: 1995 to 2001
NWCCC Progress Award: 1997
NWCCC Masters Award: 1998

The OPCC membership hereby gratefully honors Jim Martin for his continuous, selfless contributions of time, talent and dedication with this certificate of merit in granting Jim the Olympic Peaks Camera Club Award of Honor.

Thank you, Jim. With this award we grant you “Lifetime Honorary Membership” in the Olympic Peaks Camera Club.