



July - August 2011

MESSAGE FROM THE PRESIDENT

By Ed Marx, OPCC president

The Olympic Peaks Camera Club is a people-helping-people organization. Our members are volunteering in many ways in support of one another and for community projects.

The Clallam County Fair was an excellent example of how many of you devoted time and effort to register photo entrants, hang their images for display, and act as docents during the fair. Your effort was greatly appreciated by the public and reflects well on our organization.

As of today we have six pairs of mentors and “mentorees” working together to improve the skills of those who requested help. From all reports that I have received the mentoring program is working well.

Since we inaugurated the Novice Group-C program very recently, some of our members have already taken advantage of this new program. It eases new members

into competition, where they might otherwise hold back.

Our revitalized OPCC website appears to be working well both for our members and for the world at large. The number of visitors from all over the world checking us out is rather large. The content we present shows that this group of dedicated photographers is among the best.

And our reputation has brought us a number of new members this year. But we must not rest on our laurels. Let’s continue to be helpful to other members and to our community, as we improve our own photographic skills and artistry.

Thanks to all of you for your contributions to the club and others.

Now get out there and capture the Photograph of the Year or Century.

Featured Article

Ethics in Nature Photography

By Bill Black, APSA, EPSA

More and more as we travel into the few remaining wild areas of our world we see encroaching signs of humans. I became especially aware of this last year when visiting the Yellowstone and Grand Teton National Parks. As photographers of nature and the natural world, we have the ability to make a positive difference. Practicing care and ethical behavior in nature should be as much a part of us as breathing.

Photography is the most intrusive of art mediums. It is the most portable. It is the most instantaneous. We have the responsibility to protect what we say we love, admire and appreciate. Too many photographers allow their ego to swell to the point that they will try to force nature to bend to the will of their cameras. Some photographers feel that owning a camera gives them total license to do anything they want. It doesn't – or shouldn't - work that way.

During my visit to these wonderful parks I saw moose, bear, elk and buffalo being harassed and chased by people with cameras. I saw photographers, take terribly stupid chances such as moving way too close to these wild animals just to “fill the frame” or even worse, encourage their children to stand next to one while mommy or daddy captures that memorable moment. While we might get away with stupidity once, the next person to point a camera at that animal may get injured. And, an animal in the wild that learns it is all right to attack a camera-wielding idiot is an animal with a walking death sentence. It is our good

fortune that most critters have more sense than we do.

But nature photography isn't just about animal safety. It is also about our own safety. It is about taking the responsibility to keep all that we see safe and undisturbed. It means not picking a flower or taking a pinecone. Justifying these actions by saying everyone does it or it is only one, is simply selfish egocentricity. Think about all the things that might depend on that little lonely flower we just picked. It may be center to a whole host of critters that we don't see and we have just removed their life support.

Our photographs can record, interpret and influence. It is important we recognize this power and that we take full responsibility for our actions. We should, nay, must set the right example for others.

So, let me sum it up this way:

- There is no photograph in the world that is worth risking our lives, the life of others, or the life of an animal.
- Our egos, our inflated sense of self as a "photographers" should be put under wraps. To think no one will notice a spring flower "growing" in the snow is stupid. This kind of behavior isn't productive. We cheat ourselves terribly and we fool no one.
- Protect what we say we love and that includes the living creatures, the trees, flowers, rocks and all else that we see in nature.
- Go that extra mile and make the natural world we find a cleaner and better place after we leave.

Make sure all of your friends, companions and audiences know that you subscribe to ethical behavior in nature and have zero-tolerance for anything else.

With and for these thoughts I give special

credit to my friend and workshop co-host and co-instructor, Noella Ballenger, and to my photographic mentor, the late Richard “Van” VanNostrand from whom I learned to love and appreciate the animals of our ever crowded world.

UPCOMING EVENTS

Special Subjects for Monthly Competitions

October – Color

November – Buildings (architecture, windows, doors)

December – Christmas Party

Program Night Presentations

By Roy Kropp Vice President

September 22 - Show and Tell — Now that summer is over and summer trips are a memory, it is time to show some of the photos captured by club members. Members are encouraged to submit up to 4 digital images for projection and talk about each image...where it was taken and how it was done. The members will be able to provide constructive comments. This is the time to show an image that is perhaps out of your comfort zone, or one that is “experimental,” and receive feedback on it without the intimidation of judges’ scores. Images must be submitted to Tim O’Neill by noon on Tuesday September 20 to allow time for them to be uploaded.

October 27 - Talk by Bruce Sanford a photographer from Tacoma

Competition Results by Bill Black July 2011

Projected Images – Group A General

- | | |
|---------------------|--------------------|
| 1. Witta Priester | Hummingbird Flight |
| 2. Bob Reavis | Looking Up |
| 3. Bob Reavis | Rock Towers |
| 3. Steve Bailey | Point Wilson Light |
| 3. Steve Bailey | Totem Pole |
| 3. Bob Haspel | Flowers |
| 3. Keith Ornduff | Fruita Farm |
| 3. Valerie Henschel | Mr. & Mrs. Otter |

Projected Images – Group A Special (Shadows)

- | | |
|------------------|---------------------|
| 1. Dick Hazelton | Elephants on Parade |
| 2. Dick Hazelton | Daisies |
| 3. Ken Timm | Pickets |
| 3. Bob Haspel | Chair |

Projected Images - Group B General

- | | |
|----------------|-------------------|
| 1. Joyce Estep | Peaceful Evening |
| 2. Joyce Estep | Lonely Winter Day |
| Joyce Estep | Winter's Work |

Projected Images - Group B Special (Shadows)

- | | |
|-------------|---------------------------------|
| 1. Ed Marx | Bird Left Shadow Behind |
| 2. Jen Hire | All Aglow |
| 2. Jen Hire | Beached |
| 2. Jen Hire | Buster at Sundown |
| 2. Ed Marx | Only the Shadow Knows |
| 3. Ed Marx | Winter's Lengthening
Shadows |

Prints – Group A General

- | | |
|--------------------|---------------------------|
| 1. Duane Babinski | Joe's Truck |
| 1. Bob Schlechter | Reeds |
| 2. Jonas Benjamins | Little Holland |
| 2. Larry Barnes | Sol Duc |
| 2. Duane Babinski | Bud & Bloom |
| 3. Jonas Benjamins | Tennessee Log Cabin |
| 3. Larry Barnes | Breaking Sod |
| 3. Bob Schlechter | Seaweed |
| 3. Duane Babinski | Dungeness River Driftwood |
| 3. Bill Kuss | Crocus Brilliance |

Prints – Group A Special (Shadows)

- | | |
|--------------------|------------------------|
| 1. Roy Kropp | Dramatic Snow Shadows |
| 1. Roy Kropp | Shadows on Hornbeam |
| 1. Roy Kropp | At the Nifty Fifties |
| 1. Jonas Benjamins | Smokey Mtns Nat'l Park |
| 1. Bob Schlechter | Reeds |

- | | |
|-------------------|-----------------|
| 2. Bob Schlechter | Shadows |
| 2. Bill Kuss | Fence Shadows |
| 3. Jim Martin | Railroad Bridge |

Prints – Group B General

- | | |
|------------------|------------------|
| 1. Rich Sherman | Roots |
| 2. Rich Sherman | Winter Waterfall |
| 2. Harold Meyers | True Blue |
| 3. Rich Sherman | Glacier Glory |

Prints – Group B Special (Shadows)

- | | |
|------------------|-------------------|
| 1. Harold Meyers | Beyond the Blinds |
|------------------|-------------------|



© Elephants on Parade by Dick Hazelton



© Roots by Rich Sherman



© Buster at Sundown by Jen Hire



© True Blue by Harold Meyers



© Bird Left His Shadow Behind by Ed Marx



© Lichen After Dark by Ken Timm



© Flowers by Bob Haspel



© Old Gardiner Road Bridge by Steve Bailey



© Burning Bush by Witta Priester



© Rock Towers by Bob Reavis



© Santiam River, OR by Jim Martin



© Sol Duc by Larry Barnes



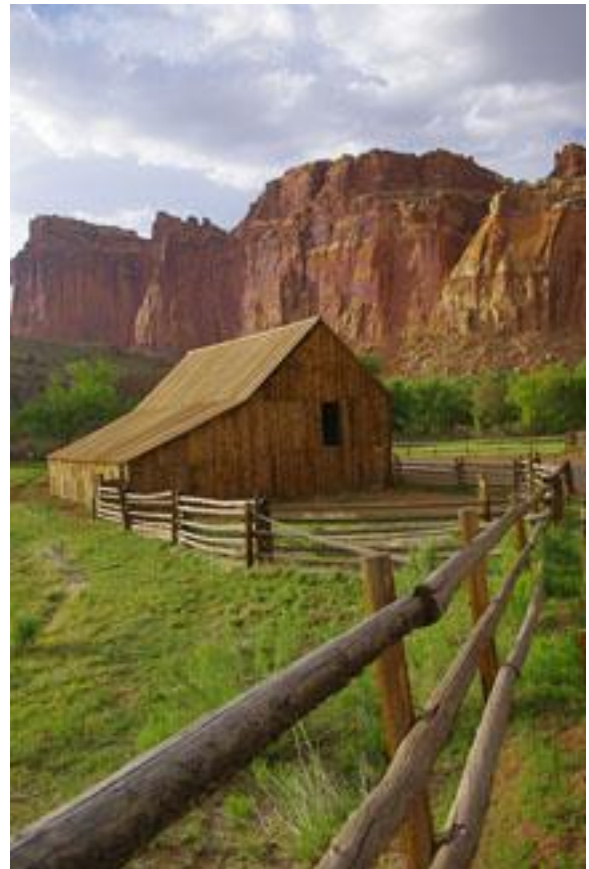
© Mardi Gras Mask No. 6 by Bill Black



© Tulips by Roy Kropp



© Antelope Canyon Beam by Tim O'Neill



© Fruita Farm by Keith Ornduff



© Mr. & Mrs. Otter Posing by Valerie Henschel



© Peaceful Evening by Joyce Estep



© Bud & Bloom by Duane Babinski



© Smokey Mountain Park by Jonas Benjamins



The Intruder by Bob Gray

August 2011

Projected Images – Group A General

- | | |
|---------------------|----------------------------|
| 1. Jim Martin | Seattle Skyline |
| 2. Steve Bailey | Cactus Bee IR |
| 2. Valerie Henschel | Seattle Windows |
| 2. Jim Martin | Lift Off |
| 3. Keith Ornduff | Spider Rock |
| 3. Bob Reavis | Adirondack Train |
| 3. Bob Reavis | Olympic National Park Buck |

Projected Images – Group A Special (Glass)

- | | |
|---------------------|--------------------|
| 1. Steve Bailey | Chihuly's Flowers |
| 1. Bob Haspel | Pitcher Optics |
| 1. Valerie Henschel | Reflected Abstract |
| 2. Steve Bailey | Hotel Reflections |
| 2. Witta Priester | Sunset in a Bottle |
| 3. Valerie Henschel | Chairs |
| 3. Witta Priester | Half Full |

Projected Images - Group B General

- | | |
|------------------|-------------------------|
| 1. Joyce Estep | Let It Snow |
| 2. Sandra Wolf | Mounds of Snow |
| 2. Jack Heath | The Sentenel |
| 2. Joyce Estep | Garden Tour |
| 2. Ed Marx | Calif. Orange Pop Eyes |
| 3. Ed Marx | La Boca Art on the Line |
| 3. Harold Meyers | Sunset in the Park |

Projected Images - Group B Special (Glass)

- | | |
|------------------|---------------------------|
| 1. Harold Meyers | Through the Looking Glass |
| 2. Sandra Wolf | Shattered View |
| 2. Sandra Wolf | A Fly in the Chihuly |
| 3. Jack Heath | Glass Flower |

Prints – Group A General

- | | |
|--------------------|--------------------|
| 1. Ken Timm | Rabbit Root Clover |
| 2. Jonas Benjamins | Practice Landing |
| 2. Ken Timm | High Country |
| 3. Bob Schlechter | Botanical |

Prints – Group A Special (Glass)

- | | |
|--------------------|-----------------------|
| 1. Roy Kropp | Psychedelic Ornaments |
| 2. Bill Kuss | Floating Glass |
| 2. Ken Timm | Shards |
| 3. Bob Haspel | Dawn thru a Bottle |
| 3. Roy Kropp | O'Hare Tunnel |
| 3. Barbara Lippert | A Double |
| 3. Barbara Lippert | Not Shake but Stir |

Prints – Group B General

- | | |
|-----------------|------------------|
| 1. Rich Sherman | Dungeness Alders |
| 2. Rich Sherman | Sierra Crest |
| 3. Rich Sherman | South Rim Detail |

Prints – Group B Special (Glass)

None entered



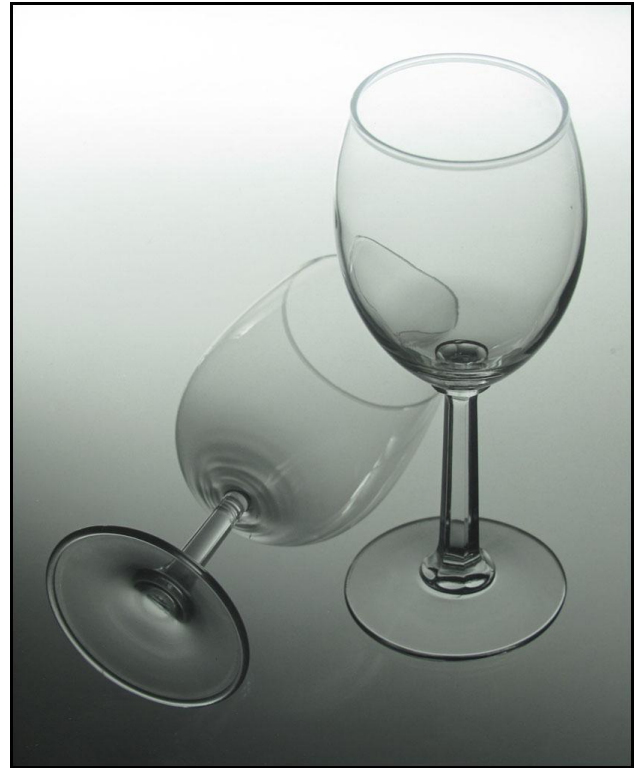
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© Rabbit Root Clover by Ken Timm



© Psychedelic Ornaments by Roy Kropp



© Floating Glass by Bill Kuss



© Dawn thru a Bottle by Bob Haspel



© Sierra Crest by Rich Sherman



© Reflected Abstract by Valerie Henschel



© Seattle Skyline by Jim Martin



© Looking Through the Glass by Troy Stevens



© Glass Flower by Jack Heath



© Chihuly's Flowers by Steve Bailey



© Through the Looking Glass by Harold Meyers



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