

How Did I do That?

By Bob Reavis

My photograph titled “Gotta Getta Away” was created in Photoshop CS2 using two separate photos. I was having great day at the beach with the grandchildren when I saw a dragon kite flying, and I got the idea of having the dragon chase my grandson. I took several pictures of him running around and also took several pictures of the kite. After returning home, I selected the best pictures. The rest was done in Photoshop. See

the two original photos and the finished picture.

The photo of the grandson was cropped and straightened to make the horizon level. This became the “background layer”. Then I took the photo of the kite and erased all the sky and created a second layer. Working in layers in Photoshop is analogous to placing portions of a drawing on sheets of acetate and stacking them in a manner that a newly composed picture is seen. The kite was copied into a new layer twice. The first copy was repositioned and darkened to create a “shadow”. The second copy was blurred to create the appearance of motion.



