

Feature Article

A SUPERB SPOT FOR IMAGERY

By Ken Timm

In 1946 Edward Weston (1886-1958) accepted an offer from Eastman Kodak to make color photographs of Point Lobos State Reserve (CA). He lived nearby in Carmel Highlands so he knew the area well. (Incidentally, he often sold his photos for \$7 - \$15, but Sotheby's recently sold one of his prints for \$1.6 million!) Those photos were among the last he made when he stopped in 1948 due to Parkinson's. The preserve, 3 miles south of Carmel, CA <http://pt-lobos.parks.state.ca.us/trails.htm> is one of the most beautiful meetings of land and sea on earth. It seems to have it all: jagged rocks with crashing waves, wave tunnels, flowers, meadows, wind-blown cypress trees, lichens, hidden coves, an old whaler's cabin, SCUBA diving to undersea worlds amid giant kelp forests, a white sand beach with clear turquoise water [1], seaweeds and shellfish, herons [2], gulls, pelicans, monarchs, sea lions and sea otters, and unusual rock formations [3]



[1] China Cove © Ken Timm

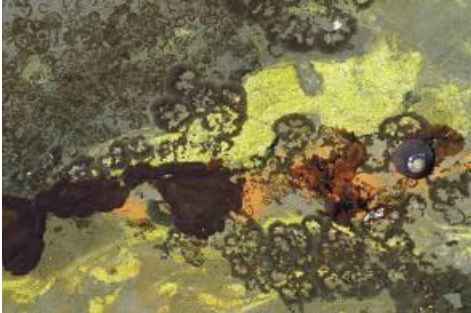


[2] Heron © Ken Timm

My favorite spot is Weston Beach where one can discover endless abstracts:



Tidepool #1 © Ken Timm Seaweed © Ken Timm



Tidepool #2 © Ken Timm



[3] Weston Beach Rocks © Ken Timm

If you go be aware that the number of vehicles and hours are limited and there is an entrance fee (unless you hike in). It is a long way from Sequim, but highly rewarding, and there's also Monterey, Carmel, Pacific Grove and Big Sur nearby!